

Mercy Mercy Me (The Ecology)

Marvin Gaye (1971)

- 1 Woo ah, mercy mercy me
Ah, things ain't what they used to be, no no
Where did all the blue skies go?
Poison is the wind that blows from the north and south and east
- 5 Woo mercy, mercy me, mercy father
Ah things ain't what they used to be, no no
Oil wasted on the ocean and upon our seas, fish full of mercury
Ah, oh mercy, mercy me
Ah, things ain't what they used to be, no no
- 10 Radiation under ground and in the sky
Animals and birds who live nearby are dying
Oh, mercy, mercy me
Ah, things ain't what they used to be
What about this overcrowded land
- 15 How much more abuse from man can she stand?
Woo-oo (Oh, no)
Ooh-ooh (No, no, na, na, na)
My sweet Lord (Na, na na na na)
My sweet Lord (My, my, my Lord)
- 20 My, my Sweet (My sweet Lord)
Lord (Eeh)



Marvin Gaye



Celeste: klokkespil med tangenter

Besætning:

Bas: Bobby Babbitt.

Trommer: Chet Forest.

Guitar: Joe Messina og Robert White.

Klaver og mellotron: Marvin Gaye.

Conga: Eddie »Bongo« Brown.

Saxsolo: William »Wild Bill« Moore.

Celeste: Johnny Griffith

Træblok: Jack Ashford.

Baggrundskor: The Andantes.

Strygerarrangement: David Van De Pitte



Mellotronen er et tangentinstrument der afspiller bånd med optagne instrumenter: den første sampler

Mercy Mercy Me (The Ecology)

Marvin Gaye

Indspillet af Marvin Gaye 1971. Nedskrift: JJ

A

♩ = 93 ♩ = $\frac{3}{4}$ ♩

13
B^bsus4 (A^bmaj7/B^b)

13
Hsus4 (A maj7/H)

Celeste

Guitar 1 (*Guitar 1 har en skarpere lyd end g.2, i højre kanal*) *

(gentagelsestegn)

Guitar 2

fortsætter på lignende vis →

Klaver

Bas

Congas

Træblok

m. gummikølle og hånddrumklang

(gentagelsestegn)

fortsætter på lignende vis →

Trommer (midi)

* Høres tydeligt i »Original Detroit Mix«, se slutnote

Mercy Mercy Me (The Ecogoly) s. 2

13
Hsus4

B
E maj7

4

Woah, oh, mer- cy mer- cy me,

Celeste

Gui1

Klav.

etc. →

etc. →

Bas

Træblok

Conga

Trom.

etc. →

7
C#m

7
F#m

7

Ah, things ain't what they used to be no, no, where did all

Klav.

Bas

Mercy Mercy Me (The Ecogoly) s. 3

13
Hsus4

10

the blue skies go? Poi- son is the wind that blows from the north, and south, and east.

Klav.

Bas

C

E^{maj7}

C⁷_m

13

Woah, mer- cy, mer- cy me oh, things

Fa- ther, ah, mer- cy

Kor

Uh,

Klav.

etc.

Bas

etc. →

F⁷_m

16

ain't what they used to be, no, no, oil wast- ed

Have mer- cy fa- ther Have mer-

Kor

Uh uh uh uh.

Mercy Mercy Me (The Ecogoly) s. 4

13
Hsus4

18

on the o- ceans, and a- mong our seas fish full of mer- cu- ry. Ah,
cy, please have mer- cy fa- ther. Please have mer- cy *etc. →*
Kor
Ba- du-

D

E^{maj7}

C^{#m}7

21

Oh, mer- cy, mer- cy me, ah, things ain't what they used to be no,
du Uh uh

F^{#m}7

13
Hsus4 (A^{maj7}/H)

25

no, ra- di- a- tion und- er ground and in the sky a- ni- mals and birds
uh uh.

E

E^{maj7}

C^{#m}7

28

who live near by are dy- ing. Oh, mer- cy mer- cy me, ah, things
Uh,
Sax

Mercy Mercy Me (The Ecogoly) s. 5

32 ⁷ F#m

Kor
Sax
Stryg

ain't what they used to be what a-bout this o-ver crowd-ded land,
Uh uh uh uh.

13 ¹³ Hsus4 F ⁷ E maj7

Kor
Sax
Stryg

how much more a-buse from man can she stand? Oh, no, no,
Woo- oo Uh uh

39 ⁷ C#m ⁷ F#m

Kor
Sax
Stryg

no, na, na, na, na, na na na, my, my my
My sweet lord My sweet lord My, my sweet

Mercy Mercy Me (The Ecogoly) s. 6

Solo spillet af William »Wild Bill« Moore.
Forenklet, især mht. fraseringer

G

F maj7

13
Sax Hsus4
43

lord, my sweet lord Eeh

lord

Celeste

Stryg

Bas

*Strygerne vist fordoblet med kor
muligvis mellotronkor*

7
Dm

47

Sax

7
Gm

lord, my sweet lord Eeh

Celeste

Stryg

Bas

Mercy Mercy Me (The Ecogoly) s. 7

13
B^bsus4

50 Sax

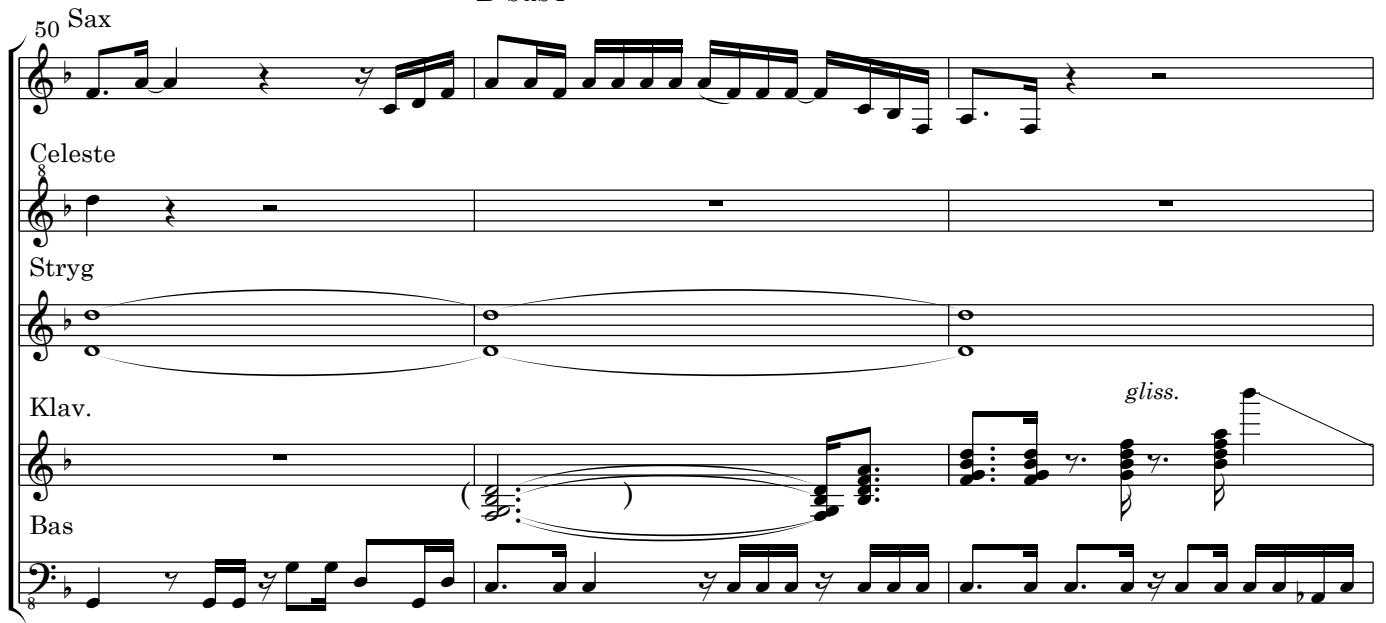
Celeste

Stryg

Klav.

Bas

gliss.



53 Sax B^bm 9 B^bm 9 B^bm 9 B^bm 9

Kor

Oh, + oktaven under oh

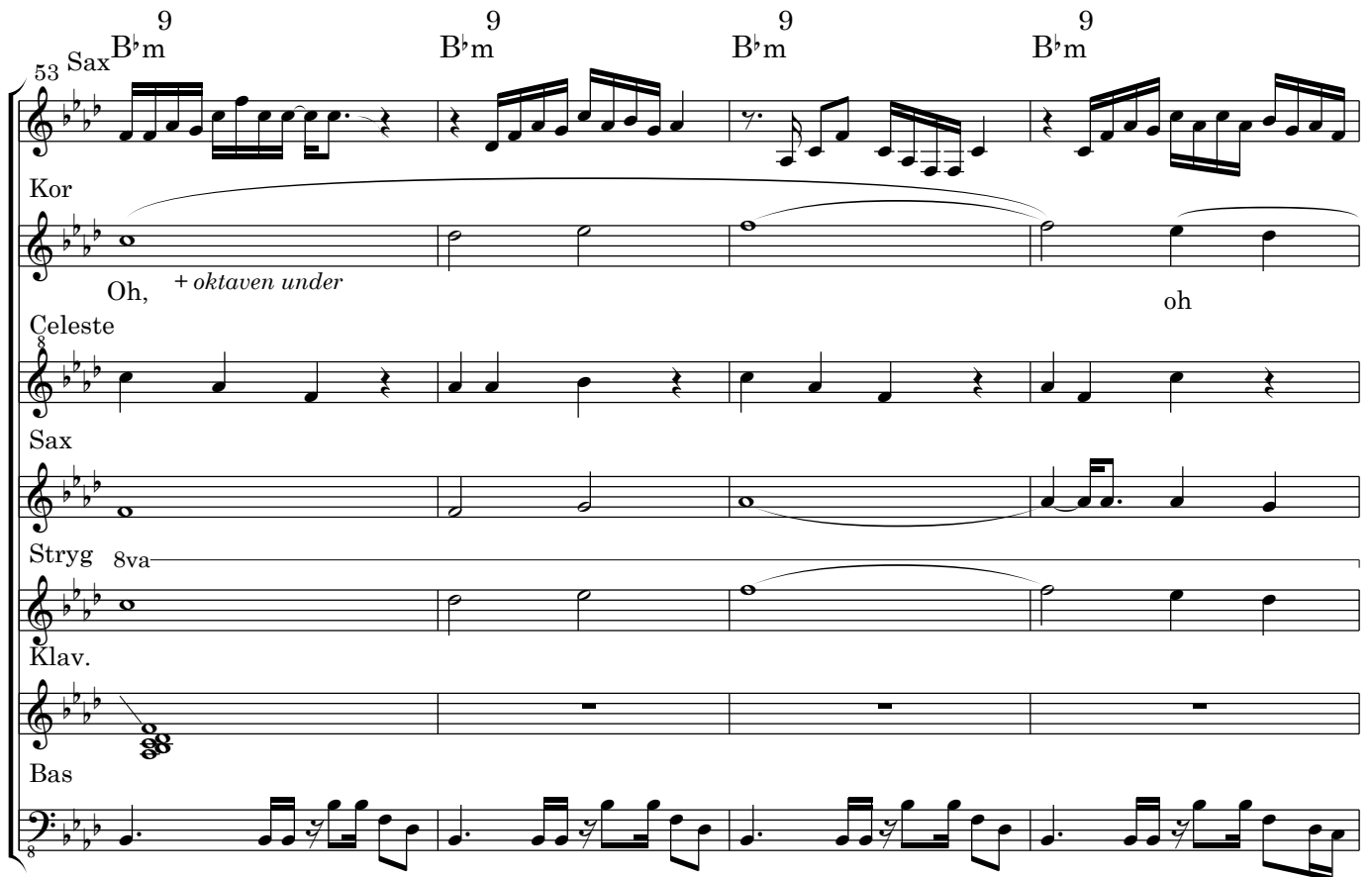
Celeste

Sax

Stryg 8va

Klav.

Bas



Mercy Mercy Me (The Ecogoly) s. 8

57 $B^b m$ $B^b m$ Sax $B^b m$ $B^b m$

Kor
oh, oh woh- oh- oh oh oh

Celeste

Sax

Stryg 8va

Bas

61 $B^b m$ $B^b m$ $B^b m$ $B^b m$

Celeste

Sax

Stryg

Bas

H

rubato

Mellotron m. korlyd

B^b_m

$G^{7\#9}$

C_m

65

Celeste

Sax

Bar.sax

Stryg

Gui2

Klav.

Bas

Conga

Trom.

fingertbækken

triangel

fingert glider mod skindet

cluster

Note: visse steder, især klokkespillels toner, er lidt et gæt.

Visse elementer høres tydeligere eller kan kun høres på »Original Detroit Mix« udgivet i 2001 (Deluxe Edition).

Dette miks mangler takt 63-64 og er uden mellotron i de sidste to takter.

Trommenotation

Stortromme

Lilletromme

Tammer

Hi-hat

Bækner

Kantslag Ghostslag Lille Mellem Gulv Lukket Åben Fod Ride Crash